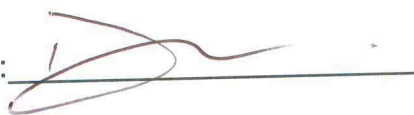


# AQA Art and Design – Photography - 8206: WBHS Summer 2021 Assessment Record

## Record produced and finalised by:

Head of Department: DAVID LEE

Role: AEP CO-ORDINATOR

Signature: 

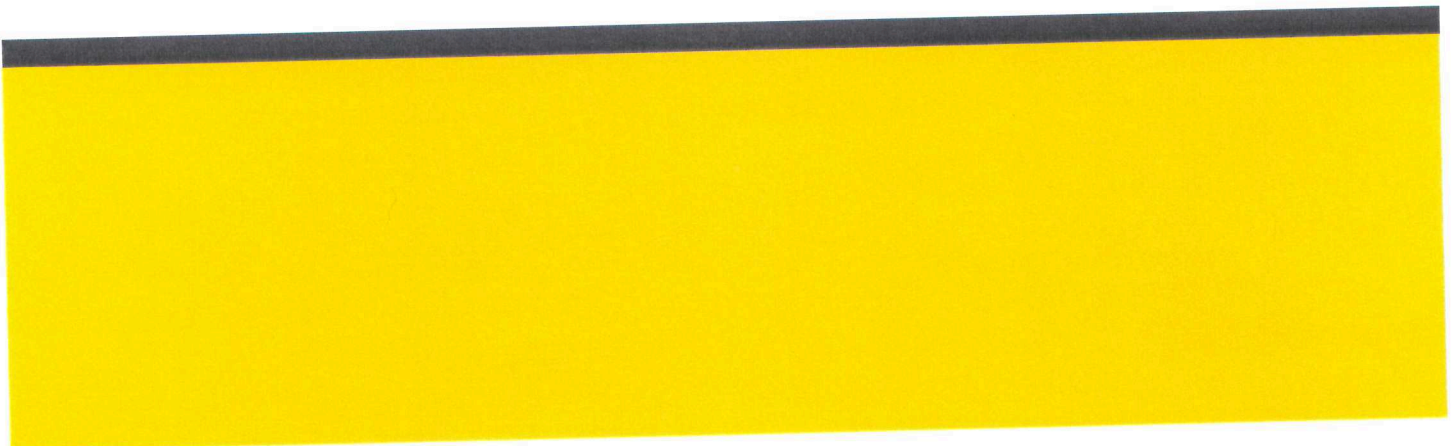
Date: 5 | 7 | 21

Second Verifier: ALISON GOH

Role: TEACHER: PHOTOGRAPHY

Signature: 

Date: 5/7/21



# Assessment Record for determining teacher assessed grades in Summer 2021

## Whitley Bay High School

### Applied Studies

### GCSE Photography (601/8088/2)

#### Assessment Evidence Form

Please detail the assessments used for the subject cohort (i.e. assessment resource, mock examination, controlled assessment, homework etc.). The Assessment Evidence Form should include the sources of the assessment evidence being used and the rationale for the choice of evidence, the level of control under which assessments were completed (i.e. exam-type conditions would provide a high degree of control), and any other evidence that explains the determination of the final teacher assessed grades.

*Note: Ideally, the evidence used will be consistent across the class or cohort but that may not always be the case if a student has missed some teaching, or one or more assessments, for valid reasons. Any necessary variations for individual students should be recorded using the additional form below.*

Indicate which assessment objectives were covered in each piece of assessment evidence (Y/N), and whether the assessment was conducted with a High (H), Medium (M) or Limited (L) level of control.

Assessment objectives (AOs) are set by Ofqual and are the same across all GCSE Art and Design specifications and all exam boards:

- AO1: Develop ideas through investigations, demonstrating critical understanding of sources.
- AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- AO3: Record ideas, observations and insights relevant to intentions as work progresses.
- AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

	Type of Assessment	Date	Assessment objectives				Level of Control H, M, L	Standardisation
			AO1	AO2	AO3	AO4		
Assessment 1: <i>Food Project</i>	<p>Modest</p> <p>Full cohort theme that underpins the basic experimentation and exploration of creating a successful project that enables students to fulfil all assessment objectives.</p> <p>Students are required to complete Artist research, take technical photoshoots responding to the artists. Students are then required to develop their own photographs using technical vocabulary and exploring a range of specialist skills with appropriate media, materials, techniques and processes.</p> <p>Outcome expectation is that a final personal response is presented linking to contextual references fulfilling intentions and demonstrates understanding of visual language.</p>	Sept 2019 - Dec 2019	Y	Y	Y	Y	<p>14.01.20</p> <p>SLB (attended Photography standardisation training) and VAJ have moderated and standardised project against the mark scheme.</p> <p>13.05.21</p> <p>DJL, VAJ and AAG ratified marks.</p>	
Assessment 2: This is me	<p>Developing</p> <p>Full cohort theme that underpins the building confidence, knowledge and skill level through experimentation and exploration of creating a successful project that enables students to fulfil all assessment objectives.</p> <p>Students are required to complete Artist research, take technical photoshoots responding to the artists. Students are then required to develop their own photographs</p>	Jan 2020 – April 2020	Y	Y	Y	Y	<p>21.05.20</p> <p>SLB (attended Photography standardisation training) and VAJ have moderated and standardised.</p>	

<p>Assessment 3: Personal Development Project 1</p>	<p>using technical vocabulary and exploring a range of specialist skills with appropriate media, materials, techniques and processes.</p> <p>A further focus is the critical understanding of visual language and refinement of written content that demonstrates critical understanding of sources.</p> <p>Outcome expectation is that a final personal response is presented linking to contextual references fulfilling intentions and demonstrates understanding of visual language.</p>	<p>Apr 2020 - July 2020</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>L</p>	<p>project against the mark scheme.</p> <p>13.05.21</p> <p>DJL, VAJ and AAG ratified marks.</p>
<p>Personal Exploration</p> <p>Students build on the skills obtained from their first two projects where they work on individual pieces under the brief of 'identity'. Students were given a choice of seven themes to explore including:</p> <p><i>Beauty</i>  <i>Bikes</i>  <i>Reminiscent</i>  <i>Independent Project</i>  <i>Out and about</i>  <i>Cars</i>  <i>Other</i></p> <p>The PDP is very bespoke and the number of pieces students complete will depend on the type of media used, the scale of the work, and which assessment objectives are identified to cover in each project. Each week individualised targets are set to ensure there is</p>	<p>Apr 2020 - July 2020</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>L</p> <p>This project was completed fully during Lockdown 1.</p>	<p>14.07.20</p> <p>SLB (attended Photography standardisation training) and VAJ have moderated and standardised project against the mark scheme.</p> <p>13.05.21</p> <p>DJL, VAJ and AAG ratified marks.</p>	



<p>Assessment 4: Personal Development Project 2</p>	<p>continued development and focus on achievable goals in-line with the assessment objectives.</p> <p>Students are required to complete Artist research, take technical photoshoots responding to the artists. Students are then required to develop their own photographs using technical vocabulary and exploring a range of specialist skills with appropriate media, materials, techniques and processes.</p> <p>A further focus is the critical understanding of visual language and refinement of written content that demonstrates critical understanding of sources.</p> <p>Outcome expectation is that a final personal response is presented linking to contextual references fulfilling intentions and demonstrates understanding of visual language.</p>	<p>Sept 2020 - Dec 2020</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>L</p> <p>All pieces were created at school.</p>	<p>14.12.20</p> <p>SLB (attended Photography standardisation training) and VAJ have moderated and standardised project against the mark scheme.</p> <p>13.05.21</p>
---	--	-----------------------------	----------	----------	----------	----------	--	---

<p>Assessment 5: Out of the ordinary</p>	<p>The PDP is very bespoke and the number of pieces students complete will depend on the type of media used, the scale of the work, and which assessment objectives are identified to cover in each project. Each week individualised targets are set to ensure there is continued development and focus on achievable goals in-line with the assessment objectives.</p> <p>Students are required to complete Artist research, take technical photoshoots responding to the artists. Students are then required to develop their own photographs using technical vocabulary and exploring a range of specialist skills with appropriate media, materials, techniques and processes.</p> <p>A further focus is the critical understanding of visual language and refinement of written content that demonstrates critical understanding of sources.</p> <p>Outcome expectation is that a final personal response is presented linking to contextual references fulfilling intentions and demonstrates understanding of visual language.</p>	<p>Jan 2021 – May 2021</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>Y</p>	<p>L</p>	<p>11.05.21</p> <p>AAG and VAJ have moderated and standardised</p>	<p>Project started in Lockdown 2 and completed in school.</p>	<p>DJL, VAJ and AAG ratified marks.</p>
--	--	----------------------------	----------	----------	----------	----------	----------	--	---	---

<p>Students are required to complete Artist research, take technical photoshoots responding to the artists. Students are then required to develop their own photographs using technical vocabulary and exploring a range of specialist skills with appropriate media, materials, techniques and processes.</p> <p>A further focus is the critical understanding of visual language and refinement of written content that demonstrates critical understanding of sources.</p> <p>Outcome expectation is that a final personal response is presented linking to contextual references fulfilling intentions and demonstrates understanding of visual language.</p>										<p>project against the mark scheme.</p> <p>13.05.21</p> <p>DJL, VAJ and AAG ratified marks.</p>
<p><b>Outline the rationale for the choice of assessment evidence used, i.e. why the evidence above was used and how it supported the grading decision:-</b></p> <p>All work is marked holistically in line with AQA guidance, and to ensure the assessment objectives have been thoroughly covered by all students. Emphasis was put on Year 11 work as advised by JCQ</p> <p>For GCSE Art and Design: Photography, AQA announced that students should only complete Component 1 (Portfolio). There is no requirement to start or complete Component 2. Students to complete Component 1 in the normal way. Component 1 will be marked out of 96 as usual and the assessment criteria in the specification remains the same.</p>										